

Grant Beaumont

Architectural Designer
and Fabricator

Los Angeles • London • Jersey

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Education

Master of Architecture
University College London
The Bartlett. 2020-2022
Distinction

Bachelor of Science (Hons)
University College London
The Bartlett. 2015-2018
1st Class Honours

Software Proficiency

Advanced design skills in:

Rhino/Rhino CAM
MicroStation
Blender
Revit
Sketchup
InDesign
Illustrator
Autodesk Fusion
Photoshop

Exhibitions and Recognition

2023 London Festival of
Architecture via Fast Company

2015 CCA International Gallery

2021 Averil-Picot Art Bursary

Architectural design support on:

2024 RIBA London Award
Abbey Wood Station

2023 RIBA Regional Award
Poplar Works

2023 Landscape Design Awards
Tottenham Green

2019 Jersey Architecture Award
Jersey Archive Extension

Skills and Training

OSHA Emergency
Action, Fire Prevention, Site Safety

Knowledge of UK Building Regs
and CA Building Codes

UK and US driving licenses

Competent in analogue and digital
fabrication techniques:

CNC Machining
Chop, Band, Table, Track sawing
Laser and Waterjet cutting
3D Printing (FDM, SLS, Resin)
Print Post Processing
Lidar 3D Scanning and Processing

References by request

Personal Statement ▼

Portfolio available at Purlin.work

Graduating from The Bartlett School of Architecture, I bring over eight years of architectural design and fabrication experience across the US and UK, including roles as Project 3D Lead at Fereday Pollard in London and Designer at Morphosis in Los Angeles.

I work comfortably across early-stage design, detailed coordination, and hands-on making, supporting projects from initial concept through to delivery, with a strong emphasis on designing for manufacture.

Employment Timeline ▼

2025 Morphosis

Los Angeles • Fabrication and Design Assistant

A design-focused role contributing to concept development and planning for private sector and institutional projects, including housing, museums, concert venues, and secure federal buildings at various construction stages (AIA stages SD to CA). Projects included the University of Texas Athenaeum, the Korean American Museum, and Venice House.

Responsibilities included schematic design, detailed drawings, and coordination with clients, alongside hands-on model fabrication. I also assisted on installations at the A+D Museum and Venice Gallery, as well as space planning, fabrication, and art handling of Thom Mayne's personal work archive in his Los Angeles studio.

2025 Architecture Prep

London • Los Angeles • Admissions Consultant

Freelance portfolio mentorship for prospective architecture students applying to top US and UK schools

2024 Fereday Pollard

London • Architectural Designer and 3D Lead

A design and BIM/3D modelling role centred on the accessible design of new rail stations, and the retrofit of heritage Transport for London premises.

This role involved space planning and conceptual design to meet heightened rail sector regulations, including HVM, crowd loading, and anti-terror standards. Additionally, I designed public realm station furniture and provided significant on-site support. My work on Abbey Wood Stations accessibility contributed to its recognition with the RIBA London Award in 2024. Projects were delivered between RIBA stages 2 and 5 (AIA stages SD and CA).

2023 Bartlett School of Architecture

London • Undergraduate, Postgraduate and Guest Lecturer

B.Sc and M.Arch from the Bartlett School of Architecture, specializing in digital fabrication. My research explored how fabrication limitations can shape architectural design, focusing on CNC milling and developing hardware to operate at both model and architectural scales. I have since been invited back to UCL as a guest lecturer to share my research and further support experimental fabrication in the academic built environment.

2020 Adams and Sutherland Architects

London • Part 1 Assistant

Design contributions to public and non-profit architectural projects, including Poplar Works, shortlisted for the 2023 RIBA Regional Award. I produced detailed drawings, digital and physical models, and tender documentation, alongside developing ecological strategies to minimize environmental impact. Projects were delivered across RIBA stages 2 to 4, (AIA stages SD to CD).

2019 ArtHouse Jersey

Jersey • Executive Assistant and Construction Lead

Assistance in constructing performance sets for a theatrical production ensuring sustainability, and compliance with UK CDM standards (OSHA, ANSI/ASSE, NFPA equivalent). Additional responsibilities included managing resident artists and high-net-worth donors, and overseeing Salesforce CRM.

2016 BDK Architects

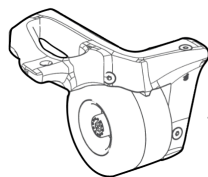
Jersey • Project Assistant

Supporting three £3.5m public sector projects, including the Jersey Archive extension, where I developed bespoke archival climate conditions contributing to its Passivhaus certification and significantly reducing energy consumption. Responsibilities included CAD modelling, construction drawings, material estimates, and hazardous material plans. This project earned the 2019 Jersey Construction Award and the 2019 Jersey Architecture Award.

2010 Voluntary work

Voluntary and Charitable Work

Various voluntary roles have included construction, maintenance, and horticulture at Durrell Wildlife Conservation, and assisting in the design of stage structures at the Branchage International Film Festival.



Postgraduate
research exploring
architectural
landing gear.